



LICENSING (HEARING) SUB COMMITTEE

Date: THURSDAY, 17 OCTOBER 2024

Time: 2.00 pm

**Venue: COMMITTEE ROOM - 2ND FLOOR
WEST WING, GUILDHALL**

APPLICANT:

**Urban Pubs & Bars Limited, 42 Brendon
Street, London, W1H 5HE**

PREMISES:

**One Millennium Bridge, 2 Lambeth Hill,
London, EC4V 4AD**

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LICENSING SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce himself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s): Licensing Sub-Committee	Hearing Date(s): 17/10/2024	Item no.
Subject	Licensing Act 2003 - Public Hearing in Respect of an Application for the Grant of a Premises Licence	
Name of Premises	One Millennium Bridge	
Address of Premises	2 Lambeth Hill, London, EC4V 4AD	
Report of: Katie Stewart – Executive Director Environment	Public / Non-Public	
Ward (if appropriate): Queenhithe		

1. Introduction and Purpose

- 1.1. The purpose of this sub-committee is to consider and determine, by public hearing, an application for the grant of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representations of responsible authorities and other persons, as detailed in paragraph 4, together with policy considerations detailed in paragraph 8 of this report.
- 1.2. The decision of the sub-committee must be made with a view to promoting one or more of the four licensing objectives, namely:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2. Summary of Application

- 2.1. An application made by:

**Urban Pubs & Bars Limited,
42 Brendon Street,
London,
W1H 5HE**

was received by the City of London licensing authority on 22 August 2024 for the grant of a premises licence in respect of the premises:

One Millennium Bridge, 2 Lambeth Hill, London, EC4V 4AD

- 2.2. Full details of the application can be seen as Appendix 1.
- 2.3. The application relates to the ground floor corner unit.
- 2.4. The application seeks permission for:
 - a) the sale of alcohol for consumption on and off the premises
 - b) recorded music (f)
 - c) late night refreshment
- 2.5. The hours applied for each activity in the application are shown in column 2 of the table below.

<u>Activity</u>	<u>Proposed licence hours</u>
Supply of alcohol for consumption on and off the premises	<p style="text-align: center;">Mon–Sat 10:00-01:00</p> <p style="text-align: center;">Sun 12:00-00:00</p> <p style="text-align: center;">Non-standard timings:</p> <p style="text-align: center;">From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day</p> <p style="text-align: center;">On Sundays prior to bank holidays/public holidays 12:00 – 01:00</p>
Recorded Music (f)	<p style="text-align: center;">Mon–Sat 10:00-01:00</p> <p style="text-align: center;">Sun 12:00-00:00</p> <p style="text-align: center;">Non-standard timings:</p> <p style="text-align: center;">From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day</p>

	On Sundays prior to bank holidays/public holidays 12:00 – 01:00
Late Night Refreshment	<p>Mon–Sat 23:00-01:00</p> <p>Sun 23:00-00:00</p> <p>Non-standard timings:</p> <p>From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day</p> <p>On Sundays prior to bank holidays/public holidays 23:00 – 01:00</p>
Opening Hours	<p>Mon–Sat 10:00-01:00</p> <p>Sun 12:00-00:00</p> <p>Non-standard timings:</p> <p>From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day</p> <p>On Sundays prior to bank holidays/public holidays 12:00 – 01:00</p>

3. Deregulation considerations

- 3.1 The applicant has applied for Recorded Music with some part of the hours applied for before 23:00 hours.
- 3.2 The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly relevant to this part of the application (revised December 2022):
- a. Paragraph 16.6 - As a result of deregulatory changes that have amended the 2003 Act, no licence permission is required for the following activities:

Live music: when a performance of unamplified live music takes place between 08.00 and 23.00 on any day, on any premises. When a

performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500, and alcohol is available for sale for consumption on those premises in accordance with the existing premises licence.

Recorded music: any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500, and alcohol is available for sale for consumption on those premises in accordance with the existing premises licence.

- b. Paragraph 16.36 – Any conditions added on a determination of an application for a premises licence, which relate to live music or recorded music, are suspended between the hours of 08.00 and 23.00 on the same day where the following conditions are met:

at the time of the music entertainment, the premises are open for the purposes of being used for the sale or supply of alcohol for consumption on the premises; if the music is amplified, it takes place before an audience of no more than 500 people; and the music takes place between 08.00 and 23.00 on the same day.

- 3.3 In respect of this application, it can be noted that the proposed sale or supply of alcohol for consumption on the premises is from 10:00 hours until at least 00:00 hours daily. In line with 3.2 above, permission for regulated entertainment is not required for live unamplified music until 23:00 hours. Permission is not required for live amplified music or recorded music until 23:00 hours subject to an audience of less than 500 persons. Where the audience capacity is more than 500 persons, live amplified music and recorded music is always regulated. Any conditions added on the determination of this application for a premises licence which relate to live or recorded music will remain in place but are suspended before 23:00 hours when the criteria in paragraph 3.2 are met.

4. Representations

Representations from Responsible Authorities

- 4.1 There are 2 representations received from responsible authorities, namely the City of London Environmental Health Pollution Team, and the City of

London Licensing Team. These representations can be seen in full as Appendix 2 (a) and 2 (b).

Representations from Other Persons

- 4.2 There are 14 representations from other persons. All of these representations seek for the application to be either amended or rejected, on the basis that granting the licence as applied for would undermine the licensing objective of the prevention of public nuisance. Some also suggest an adverse impact on the licensing objectives of public safety and the protection of children from harm.
- 4.3 These representations can be seen in full as Appendix 2 (c) – 2 (p).

5 Conditions

Conditions drawn from the Operating Schedule

- 5.1 The operating schedule submitted with the applications suggests steps intended to be taken to promote one or more of the four licensing objectives. Conditions that are consistent with the steps described in the operating schedule and appropriate for the promotion of the licensing objectives can be included on the premises licence. A summary of such conditions is attached as Appendix 3. Where the condition has a similar effect as one from the Corporation's pool of model conditions, this has been indicated in the summary.

Conditions agreed with Responsible Authorities

- 5.2 The City of London Police specified in their response that with the inclusion of the proposed schedule of conditions applied to the licence if issued (conditions 1-8 as shown in Appendix 3), the Police have no objections.
- 5.3 In receipt of numerous representations from local residents and Environmental Health early in the representation period, 5 conditions were proposed by the Licensing Team as an attempt at mediation. Of these 5 conditions only 1 was agreed by the applicant. As the period for representations evolved, further site visits were made by the Licensing team, which resulted in their representation asking for a different wording of the 1 condition as previously agreed by the applicant. The reasons for

this were communicated to the applicant, and relate to ensuring that the licensing objective of prevention of public nuisance wasn't adversely impacted. Specifically, that the external terrace is part of the 'on-sales' licensed area is fundamental to these considerations (in relation to music being played outside by way of the deregulations as noted in paragraph 3).

- 5.4 There were subsequently no conditions agreed with responsible authorities (aside from the comments as noted in 5.2).

6 Licensing/Planning History and Planning response

- 6.1 The premises is a new build.

- 6.2 The planning officer states that *the approved lawful use of the premises currently falls within Class E (Commercial, Business and Service). However, the proposed use is as a drinking establishment (Sui Generis) use. The proposed use does not comply with the approved lawful use of the premises and the implementation of the use, as outlined on the premises licence application, would constitute a material change of use requiring planning permission. The applicants are aware of the need for planning permission and have submitted an application for a "Change of use of the ground floor retail unit for either continued Class E (retail/restaurant or office) use or for bar with food offer (sui generis) use". We therefore feel that this premises licence application is premature as the acceptability, or otherwise, of the use of the premises as a drinking establishment (Sui Generis) use is still being considered through the planning process. Should you be minded to grant the premises licence as applied for, the applicants should be advised that where planning and licencing conditions are at variance, the more restrictive condition will apply to the operation of the premises.*

7 Map and Plans

- 7.1 A map showing the location of the premises, and a table detailing terminal hour for alcohol sales and late-night refreshment, are attached as Appendix 4.
- 7.2 The plan of the premises can be seen as Appendix 5.

8 Policy Considerations

8.1 In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy (2022)

8.2 The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Pages 15-17 address the licensing objective 'The prevention of crime and disorder' and pages 22-25 address the licensing objective 'The prevention of public nuisance'.

Paragraph 92 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

Paragraph 92 also states an overriding policy principle namely, that each application will be determined on its individual merits.

Certain aspects of paragraphs 97 – 99 are relevant as they address the need of care when controlling noise from those persons leaving a premises – which can apply equally to staff at the premises.

Paragraph 104 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 138-144 (Section 13) state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Statutory Guidance

8.3 The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised December 2022):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.20 states that it is, '*...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those*

carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.21 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.’ To which is added; ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

9 Summary

9.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City of London.

10 Options

10.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- (a) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the designated premises supervisor;

(d) reject the application

For the purposes of paragraph 10.1(a) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added

10.2 Where a licensing authority takes one or more of the steps stated in paragraph 10.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

11 Recommendation

11.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a new premises licence in accordance with paragraph 10 of this report.

Prepared by Robert Breese, Licensing Officer
Robert.breese@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2022)	MCP	3rd Floor Guild Hall
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (December 2022)		Statutory Guidance

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Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Urban Pubs & Bars Limited
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description One Millenium Bridge 2 Lambeth Hill			
Post town	London	Postcode	EC4V 4AD

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£Unrated - Band C

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					

Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Urban Pubs & Bars Limited
Address 42 Brendon Street, London, W1H 5HE
Registered number (where applicable) 08872447
Description of applicant (for example, partnership, company, unincorporated association etc.) Private limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1) Bar with external seating
--

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input type="checkbox"/>		
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed					<u>State any seasonal variations for performing plays</u> (please read guidance note 5)	
Thur						
Fri						
Sat					<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sun						

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			
			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
Day	Start	Finish		Both <input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)	
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)	
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Thur				
Fri				
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	1000	0100			
Tue	1000	0100			
Wed	1000	0100	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	1000	0100			
Fri	1000	0100			
Sat	1000	0100	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day. On Sundays prior to bank holidays/public holidays 12:00 – 01:00		
Sun	1200	0000			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)	
Mon				
Tue				
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)	
Thur				
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	2300	0100			
Tue	2300	0100	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Wed	2300	0100			
Thur	2300	0100	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day. On Sundays prior to bank holidays/public holidays 23:00 – 01:00		
Fri	2300	0100			
Sat	2300	0100			
Sun	2300	0000			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	1000	0100			
Tue	1000	0100			
Wed	1000	0100			
Thur	1000	0100			
Fri	1000	0100			
Sat	1000	0100			
Sun	1200	0000			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day. On Sundays prior to bank holidays/public holidays 12:00 – 01:00		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Joshua Drake	
Date of birth 18/11/1990	
Address 10 Langley Park Road, Iver	
Postcode	SLO 9QN
Personal licence number (if known) 8739	
Issuing licensing authority (if known) Royal London Borough of Greenwich	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	1000	0100	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)</p> <p>From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.</p> <p>On Sundays prior to bank holidays/public holidays 12:00 – 01:00</p>
Tue	1000	0100	
Wed	1000	0100	
Thur	1000	0100	
Fri	1000	0100	
Sat	1000	0100	
Sun	1200	0000	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please refer to the attached schedule of conditions for the promotion of all four licensing objectives

b) The prevention of crime and disorder

Please refer to a) above

c) Public safety

Please refer to a) above

d) The prevention of public nuisance

Please refer to a) above

e) The protection of children from harm

Please refer to a) above

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable (postal applications only) **[Electronic Submission - LA to serve RA's]**
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships]
- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	<i>Thomas and Thomas</i>
Date	22/08/2024
Capacity	Applicant's Solicitors

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) AT/AC/URB.6.10 Thomas & Thomas Partners LLP 38a Monmouth Street			
Post town	London	Postcode	WC2H 9EP
Telephone number (if any)	020 7042 0410		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) <i>acatlin@tandtp.com</i>			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for ‘not-for-profit’ film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell

alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.
 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Application for Premises Licence

**One Millenium Bridge
2 Lambeth Hill
London
EC4V 4AD**

APPLICATION SUMMARY

Proposed Hours

Sale of Alcohol (on & off sales)	Monday – Saturday: 10:00 – 01:00 Sunday: 12:00 – 00:00
Late Night Refreshment	Monday – Saturday: 23:00 – 01:00 Sunday: 23:00 – 00:00
Recorded Music (indoors)	Monday – Saturday: 10:00 – 01:00 Sunday: 12:00 – 00:00
Opening Hours	Monday – Saturday: 10:00 – 01:00 Sunday: 12:00 – 00:00
Non-standard hours	From the end of permitted hours on New Year’s Eve to the start of permitted hours on New Year’s Day. On Sundays prior to bank holidays/public holidays 12:00 – 01:00

Proposed Conditions

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall always be present on the premises when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.
2. Promoted events will not be held at the premises. A promoted event is an externally promoted event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.
3. An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log shall record the following with the date and time of the incident/refusal:
 - (a) all crimes reported to the venue
 - (b) all ejections of customers
 - (c) all refusals of entry
 - (d) all refused sales of alcohol to persons under the age of 18, or appearing under the age of 25 without valid ID
 - (e) any incidents of disorder (disturbance caused either by one person or a group of people)
 - (f) any seizures of drugs or offensive weapons
4. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to

neighbours. A copy of the policy shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request.

5. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.
6. A noise management plan shall be in place to identify how noise arising from all sources of noise including regulated entertainment, plant, PA systems and patrons shall be effectively controlled so as to minimise the risk of public nuisance and how any complaints of noise will be dealt with. A copy of the plan shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request.
7. A Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age ID must bear a photograph, date of birth and a holographic mark or an ultraviolet feature.
8. The external area shall not be used for licensable activities after 22:00.

From: [Callan-Day, Claire](#)
To: [M&CP - Licensing](#)
Cc: [Austin, Hazel](#)
Subject: FW: New Premises Application - One Millennium Bridge 2 Lambeth Hill EC4V 4AG
Date: 03 September 2024 18:15:44
Attachments: [city-of-london-1547633-DPS consent - signed.pdf](#)
[image001.jpg](#)
[payment 1547633.pdf](#)
[city-of-london-1547633-app form + Conditions.pdf](#)
[city-of-london-1547633-PROPOSED MILL BRIDGE MARCH-02 PROPOSED LICENSING \(2\).pdf](#)
[image002.png](#)
[image004.gif](#)
[image005.jpg](#)
[image003.png](#)

Licensing

I wish to make a representation on behalf of the Pollution Control Team in respect of this application on the basis of public nuisance. It is my belief that if the premises were to operate within the hours as applied for, there is significant risk of noise disturbance to neighbouring residents, both during the hours of operation and during dispersal.

Of particular concern is the proposed off sales and the use of the external space for alcohol consumption and late-night refreshment. These activities are likely to give rise to disturbance to neighbouring properties both within the City of London and occupiers in Southwark, on the south side of the river Thames. So as to minimise the risk of public nuisance I suggest that this element of the license should have a terminal hour of no later than 2100hrs.

Best wishes

Claire



Claire Callan-Day (she/her) | Environmental Health Technician
Pollution Control Team
Telephone: 020 3834 7409 | [REDACTED]
City of London | Environment Department | Guildhall | London | EC2V 7HH
[REDACTED] www.cityoflondon.gov.uk

Katie Stewart

Executive Director Environment

For further details about how and why we process your personal data, please see our Privacy Notice, available at www.cityoflondon.gov.uk/privacy

NOTE: Saturdays working hours throughout the city are 09:00 to 14:00.

Register non-road mobile machinery (NRMM) via this link: nrmm.london

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From: [Hewitt, Andre](#)
To: [M&CP - Licensing](#)
Subject: RE: REPRESENTATION - New Premises Licence Application - One Millennium Bridge, 2 Lambeth Hill, London, EC4V 4AD
Date: 19 September 2024 15:49:48
Attachments: [image001.jpg](#)

To City of London Licensing Section

New Premises Licence Application - One Millennium Bridge, 2 Lambeth Hill, London, EC4V 4AD

In respect of the above-named premises licence application I am submitting a representation on behalf of the Licensing Authority on the grounds that granting that application as applied for would adversely impact the licensing objectives of prevention of public nuisance, public safety and protection of children from harm.

I can confirm that Licensing and Environmental Health attended a pre-application site visit in respect of this application where Environmental Health advised their position would be that a 9pm terminal hour on the external terrace area is appropriate. This position was then reiterated by a representation submitted by Environmental Health (this was forwarded to the applicant for consideration, alongside other conditions that might appease residents who had also submitted representations).

The applicant didn't agree to all of those conditions, notably not agreeing to a condition stating no loudspeakers in the lobby or outside area (indicating the likely intention to play music outside under deregulation), and also again stated that they wish to use the outside terrace area until 10pm. We take the view that without these restrictions this will give rise to a public nuisance.

As a responsible authority, Licensing are in a unique position in that we get to see all of the representations as they come in, whilst speaking to the applicant to ascertain their position. As this period for representations has evolved a major concern for us was the prospect of patrons being allowed to vertically drink outside of the external terrace area (on Paul's Walk, part of the Thames Path), and we have conducted further site visits to assess this. The potential for public nuisance and public safety issues if patrons drink in that location is vast. City of London School is nearby, who would experience noise nuisance if there are numbers of outside drinkers on the Thames Path at any time of the day. There are also residents very nearby on the other side of the unit that would experience similar issues. Any patrons drinking in that area would also cause obstruction, and potentially public safety problems, with the many pedestrians and joggers who use that path on a daily basis. Therefore we think the following condition essential so as to ensure no public nuisance/public safety problems from this activity:

There shall be no sales of alcohol in unsealed containers for consumption off the premises at any time.

We are strong on that position and feel that any business operating from the ground floor unit in that building would need that condition not allowing any off sales - outside of the external terrace area - so as to ensure the licensing objectives of public nuisance and public safety are not adversely impacted.

The fact that the applicant has included the external terrace as part of the on-sales licensed area has helped us clarify our position. We would think use of that external terrace until 9pm is reasonable and this is in line with the recommendations of the Environmental Health Officer. Later than this time would only be appropriate if there were no sensitive receptors nearby. This site has residents very close by (in Norfolk House and Globe View) that have a direct line of sight to the external terrace area. It can be noted that we don't object to the dispense bar proposed in that location to serve those customers on the terrace, as we don't think in itself that would adversely impact the licensing objectives. In conclusion, we would wish to see no licensable activities in that terrace area after 9pm, no drinking permitted outside of this external terrace area, and consider the other conditions proposed earlier on in the process (that weren't agreed in their entirety by the applicant) are also essential in ensuring this application doesn't adversely impact public safety, public nuisance and ensures the protection of children from harm. In order for our concerns to be appeased, and our representation to be withdrawn, we would seek the following conditions to be agreed by the applicant in their entirety, and attached to the licence:

- **No music (amplified or otherwise) shall be played on the terrace/outdoors at any time.**
- **Loudspeakers shall not be located in the entrance lobby or outside the premises.**
- **All external doors, lobby doors and windows shall be kept closed save for entry or exit, or in the event of an emergency.**
- **The external area shall not be used for licensable activities after 21:00**
- **There shall be no sales of alcohol in unsealed containers for consumption off the premises at any time.**

Yours faithfully

Andre Hewitt



Andre Hewitt LLB (Hons) MIoL | Licensing Officer

Environmental Services

City of London | Guildhall | London EC2V 7HH

www.cityoflondon.gov.uk

From: [Shikha Agarwal](#)
To: [M&CP - Licensing](#)
Cc: [Aditya Saraff](#)
Subject: Regarding Licensing Application for One Millennium Bridge Bar
Date: 17 September 2024 21:45:51

THIS IS AN EXTERNAL EMAIL

Hello,

I am writing to outline some conditions that my husband and I think are necessary for the application of a Bar at the Ground Floor, One Millennium Bridge House that we have recently been made aware of.

We wish to object to this application on the grounds of public safety and public nuisance and the terms of the application would also be contrary to the City of London's objective to protect the residential amenity for the Queenhithe residents:

- This is a residential district which we would like to protect and remain the same.
- The application includes off sales, permitting patrons to drink outside the premises.
- This is liable to result in large crowds outside Millennium Bridge House, creating great nuisance and damage to the amenity of the area as we do see in most crowded areas with bars.

To mitigate this, the license should be subject to the following conditions:

1. The licensing hours should be restricted to no later than 11 pm, as befits a residential area. Should the City permit outdoor facilities, patrons should be brought inside by 9 pm.
2. No off sales to be permitted. Should they be, these should be restricted to sealed bottles of wine costing at least 15 pounds.
3. No music (amplified or otherwise) should be played outdoors at any time - this is already a busy street vehicle-wise and any more noise than the vehicle & ambulance driven noise would be very disruptive.
4. No noise should be permitted to travel beyond the premises.

Thank you for your consideration.

Kind regards,
Shikha Agarwal & Aditya Saraff
Queenhithe residents

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From: [James Ascroft-Leigh](#)
To: [M&CP - Licensing](#)
Cc: [Gwen Edmunds](#)
Subject: "One Millenium Bridge"
Date: 18 September 2024 13:02:01

THIS IS AN EXTERNAL EMAIL

To whom it may concern:

We are writing to you as residents of Queenhithe Ward, in Globe View very near to One Millennium Bridge. We note the licensing application for One Millennium Bridge. We understand the application is to serve alcohol after midnight, outdoors, on the Thames Path, accompanied by amplified recorded music, and to sell for consumption off-premises.

We are very concerned about the potential impact of this proposal on the residential area.

We regularly walk along this section of the Thames Path in the evenings and we enjoy the peace and quiet of the surroundings. This relative tranquility is fitting for the residential nature of the Queenhithe Ward.

We are worried about the risk of large crowds of people drinking on or near the path in the evening and the disturbance resulting from music that is played in the venue, both of which we are likely to be able to hear from our home. We imagine we would also feel uncomfortable having to walk through a large crowd of potentially rowdy drinkers simply to get back to our flat.

We would like to make a comparison with the Oyster Shed further along the riverbank, which is in a less residential area. There is regularly a large crowd drinking outside this venue and we feel uncomfortable and self-conscious on this section of the Thames Path. This is exactly what we don't want to see nearer to our home and we would like to encourage you to consider appropriate restrictions on the license to mitigate this risk.

We would also like to make a comparison with the High Timber Restaurant. This establishment, though we have never dined there, appears to be an example of a community asset. The outdoor dining seems to encourage less disruptive behavior. When we walk past the restaurant we remain calm and relaxed. We have never noticed excessive noise.

Some ideas we would like you to consider to mitigate these risks:

- Off-license sales of alcohol should preferably be prohibited, or at the very least highly restricted
- We are especially worried about music, which we would not want to hear travelling beyond the venue at any time
- To restrict noise from crowds, an outdoor licence should not be granted, or at the very least should terminate earlier, before 9pm
- The indoor licencing hours should be restricted to no later than 11pm
- We note that sitting clients outdoors may be less noisy than standing clients, if this can be encouraged somehow
- If exiting late at night, patrons of the venue should be required to exit onto Peter's Hill or Booth Lane, rather than Paul's Walk (Thames Path)
- A licensing regime similar to High Timber Restaurant would be preferred over one that

resembles The Oyster Shed

With these appropriate restrictions, we hope the venue will be an asset to the local community and we are hoping to enjoy spending time there. We have been watching the construction with great interest and are optimistic that it can be enjoyed without disturbing the surrounding residents.

Kind regards,

James and Gwen



High Timber Street, London EC4V 3PN

From: [John Baldock](#)
To: [Breese, Robert](#)
Cc: [M&CP - Licensing](#)
Subject: Objection: Premises Licence application from One Millenium Bridge ground floor
Date: 18 September 2024 15:29:37

THIS IS AN EXTERNAL EMAIL

Attention of:
Robert Breese,
Licensing Officer, Port Health & Public Protection,
City of London

Dear Sir,

I write on behalf of Falcon Point TMO. We are the cooperative that manages the Southwark Council estate of 110 flats situated on the south bank of the Thames, immediately to the west of Tate Modern. I am the elected chair of our management committee and a resident of Falcon Point.

At the last meeting of our management committee I was asked to write to you about the concerns of many of our residents, including myself, about the potential for noise from music and patrons if a license is granted for the ground floor and riverside terrace at One Millennium Bridge.

As you may know sound travels remarkably easily across the river. One consequence is that regular complaints are made by residents and office workers on the north side, from City of London Boys School eastwards, about disturbance from buskers on the Southbank, and from noisy patrons of the Founders Arms pub.

Similarly our residents are very much disturbed by very loud river party boats, but fortunately these do pass by.

I have been asked by our residents to tell you of their concern that the ground floor of One Millennium Bridge might become a source of disturbance, particularly late night disturbance: i.e. become a sort of fixed party boat on the Thames.

We ask that any license granted to One Millennium Bridge excludes all music, acoustic or recorded, outside the building. We would also ask for conditions assuring that the building is properly sound-proofed and that routine sound checks are made by the licensees to confirm that noise emanating from the building is properly contained.

We ask that permission for liquor to be served outside the building on the river front is either prohibited or limited to an earlier time, for example 9.00pm, so that the noise of late-night revellers, currently a significant problem, is mitigated.

Yours sincerely,
John Baldock

Co-chair Falcon Point Tenants Management Organisation
Hopton Street
London SE1

From: [David Ball](#)
To: [M&CP - Licensing](#)
Cc: [David Ball](#); [Patricia Mary Ball](#)
Subject: Objection to Premises Licence for One Millenium Bridge ground floor
Date: 27 August 2024 10:17:03

THIS IS AN EXTERNAL EMAIL

Dear City of London Licensing,

We live a few hundred metres, at the most, from the site of this proposed licensing application and we live on the 6th floor of Globe View facing west. We will therefore be in the direct line and close to the undoubted source to the unacceptable noise that granting such a licence will generate and with no structure to at least mitigate noise levels. The alternative to refusing this pernicious application is to subject it to essential restrictions to enable both long time and recent residents to continue to live in peace.

In summary, I wish to object to this application on the grounds that it risks undermining the Licensing Objectives with regard to Public Nuisance. We already know how much nearby residents, (both sides of the river), suffer from the similar business of Oyster Shed just a few hundred yards along the river where huge number of people gather every day and evening for many months of the year. That would be unacceptable here, for as the Licence Application stands, there are few mitigations against the risk of potential Public Nuisance from the same kind of usage.

We did not object to the building of One Millennium Bridge as the river is a natural attraction for many, including businesses, but this further application is unexpected, totally ignoring the legitimate needs of nearby residents and therefore unwelcome. We would have undoubtedly objected to One Millennium Bridge had we known of this intention and the Applicant has not even had the courtesy to consult nor offered any mitigations. That bodes ill for the future.

Therefore, as a minimum objective of guaranteeing proper application of the Licensing Objectives, I believe the following additional conditions are necessary:

1. No music (amplified or otherwise) shall be played on the terrace/outdoors at any time
2. In this case any tents or canopies on the terrace will not count as indoors
3. All internal speakers shall be angled inwards
4. No speakers shall be placed in the external areas
5. No noise (voice or music) shall be audible outside the Premises
6. A double acoustic lobby to be provided to prevent music and voice noise breakout
7. Doors (apart from ingress/egress) and windows to be kept shut when any entertainment or music is in progress
8. Doors to the riverside have an airlock mechanism for quiet and automatic closing.
9. All patrons are to be brought indoors by 22.00 pm and all external furniture rendered unusable by that hour.
10. No off sales shall be permitted as patrons leaving with drink after hours may linger by the river to consume it causing Public Nuisance into the early hours, while containers would be left along the

riverside and blow into the river. If the Committee is minded to allow off sales we ask for a condition as per Borough Yards in Southwark, that off sales may consist only of sealed bottles of wine that cost more than £15.

11. The proposed noise management plan must be visible and appended to the application.

12. The proposed dispersal plan also needs to be visible and appended.

I would respectfully draw your attention to a welcome precedent for the protection of Globe View and other riparian residents:

When the Thames Path was completed under the Globe View building a selection of applicable appropriate restrictions were enforced, in other words, the City took care to balance public usage with reasonable residential protective measures. We request that you now adopt the same balance between the desire to make best use of the river for business, visitors and residents in maintaining a balance between their competing needs and interests.

I should also be grateful to be consulted about any Premises Licence application for the top floor terrace as that will also affect upper floor west facing flats in Globe View as it is about the same level as my flat and, again, with no structure between us to mitigate noise.

Yours sincerely

David A Ball


High Timber Street
London
EC4V 3PS


From: Colin Brewer [redacted]
Sent: Wednesday, August 28, 2024 3:36 PM
To: M&CP - Licensing <licensing@cityoflondon.gov.uk>
Cc: Mark Oakley [redacted]
Subject: Objection to Premises Licence for One Millenium Bridge ground floor
[redacted]

Appendix 3v)

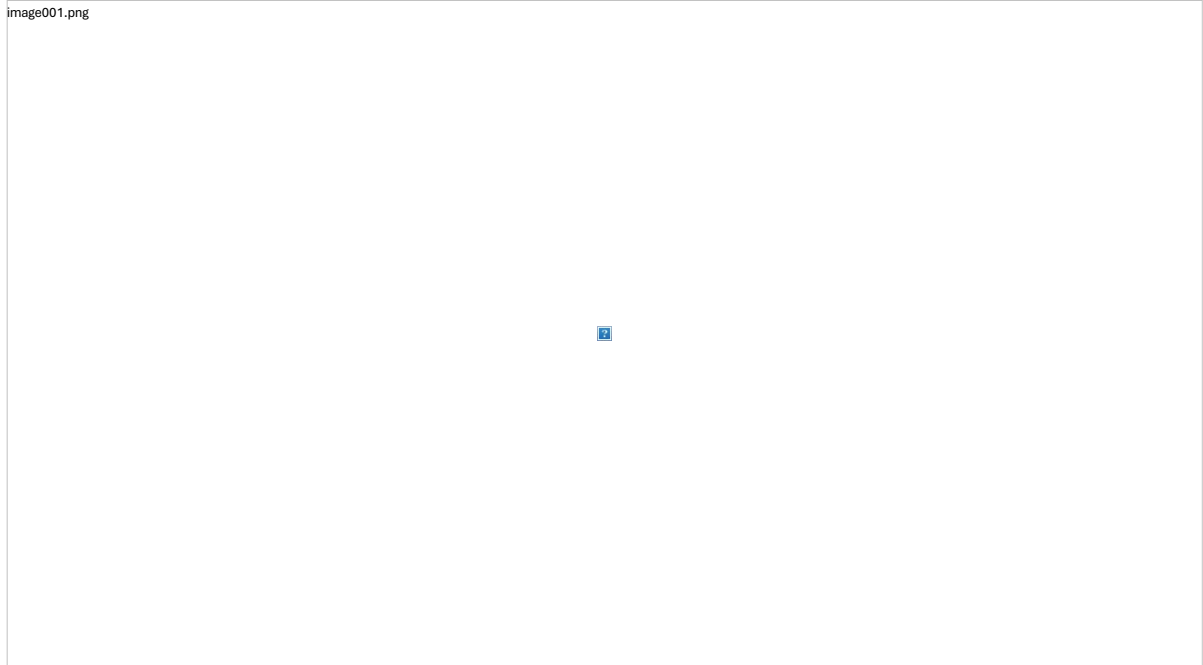
THIS IS AN EXTERNAL EMAIL

28th August 2024

Dear City of London Planning Dept

I live and work opposite the proposed Premises, with my main windows on the riverside. The acoustic properties of cold water mean that sounds from the north side of the river are effectively amplified, elongated and prolonged as they travel across the Thames to my home.

image001.png



The applicant has not sought to consult with me or offered any mitigations.

Therefore, at the very least, in order to support the Licensing Objectives, the following additional conditions would be appropriate:

1. No music (amplified or otherwise) shall be played on the terrace/outdoors at any time. On this side of the river, we are already exposed to the serious nuisance and annoyance of amplified busking. It also causes annoyance on your side of the river and we do not want any increase.
2. In this case any tents or canopies on the terrace will not count as indoors
3. All internal speakers shall be angled inwards
4. No speakers shall be placed in the external areas
5. No noise (voice or music) shall be audible outside the Premises
6. A double acoustic lobby to be provided to prevent music and voice noise breakout
7. Doors (apart from ingress/egress) and windows to be kept shut when any entertainment or music is in progress
8. Doors to the riverside have an airtlock mechanism for quiet and automatic closing.
9. All patrons are to be brought indoors by 22.00 pm and all external furniture rendered unusable by that hour.
10. No off sales shall be permitted as patrons leaving with drink after hours may linger by the river to consume it, causing Public Nuisance into the early hours, while containers would be left along the riverside and blow into the river. If the Committee is minded to allow off sales we ask for the same conditions to be attached as for Borough Yards in Southwark, that off sales may consist only of sealed bottles of wine that cost more than £15.
11. The proposed noise management plan needs to be visible and appended to the application
12. The proposed dispersal plan also needs to be visible and appended
13. Please consult me and my immediate neighbours (who include the dean of Southwark Cathedral Canon Mark Oakley) about any Premises Licence application for the top floor terrace as that will also affect me. I previously made a similar request to your department when the roof terrace was first mentioned.

Sincerely

Colin Brewer.

49 Bankside SE1 9JE. (Visible, immediately west of the Globe, in the picture above)

APPLICATION DETAILS BELOW.

One Millenium Bridge

Date updated: 23/08/2024

[Go to Facebook](#)[Go to Twitter](#)[Go to LinkedIn](#)[Go to Mail](#) **Public notice**

Application for a premises licence

Notice is hereby given that: **Urban Pubs & Bars Limited**

Has applied to the City of London on: **23 August 2024**

In respect of: **One Millenium Bridge**

Premises Address: **2 Lambeth Hill, London, EC4V 4AD**

Ward: **Queenhithe**

Application details:

- To permit the sale of alcohol on and off the premises, 10am – 1am(Midnight) Monday to Saturday, 12pm – 12am(Midnight) Sunday.
- To permit regulated entertainment, recorded music, 10am – 1am(Midnight) Monday to Saturday, 11pm – 1am(Midnight) Sunday.
- To provide late night refreshment, 11pm – 1am(Midnight) Monday to Saturday, 11pm - 12am(Midnight) Sunday.

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From: [James byles](#)
To: [M&CP - Licensing](#)
Subject: Objection to licensing application at One Millennium Bridge House.
Date: 12 September 2024 08:14:43

THIS IS AN EXTERNAL EMAIL

Dear Chair,

We are the joint owners of Apartment [REDACTED] Globe View, EC2V 3PN. We have become aware of a licensing application for a bar at the ground floor, One Millennium Bridge House.

We would like to register our objection to this as to grant this license as set out would go against the licensing objectives with regard to the prevention of crime and disorder public safety and public nuisance, and would be contrary to the City of London's objective to protect the residential amenity for the residents of Queenshithe.

We are particular, we are worried about the request to permit drinking outside of the premises, which will certainly cause significant noise and potentially cause public nuisance. We also, note that there are plenty of bars in the locality that have outside drinking and therefore we see no reason for another to be permitted in one of the most residential wards in our City.

If the committee is minded to grant this licence we would respectfully ask for conditions to minimise nuisance and protect our residential vibe - for example that the licence should be restricted to no later than 11pm, that no drinking shall drink outside of the premise, that no off sales should be permitted. We would strongly object to the any outside drinking, music etc.

Regards

James and Marnie Byles.

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From: [Julian Day](#)
To: [M&CP - Licensing](#)
Subject: Millennium Bridge House Licensing Application Objection
Date: 15 September 2024 16:39:40

THIS IS AN EXTERNAL EMAIL

Sir/Madam,

As a full time resident in Queenhithe, I wish to object to the licensing application at One Millennium Bridge House in the form submitted.

As is, the application would have a significant detrimental effect on the quality of nearby residential amenity, notably in creating large gatherings of people and generating excessive noise.

Should any licence be granted, as a minimum, it should be subject to restrictions to support residential amenity such as the following.

- Licensing hours restricted to evenings only, commencing no earlier than 6.00pm, and ending no later than 11.00pm (and subject to an earlier limitation on any outside drinking). No extensions on public holidays or at New Year.
- No off sales. To permit these would lead to continued drinking and excessive noise along the river in Paul's Walk – particularly in summer (groups already gather here to the effect). This also has a potentially intimidating effect on visitors walking along the riverside.
- No outside music, and noise to be contained within the fabric of the building. Anything other than this would only add to the existing, unacceptable, excessive noise pollution, intrusion and detriment to residential life from the buskers in front of Tate Modern using excessive amplification. (Realistically, they should be banned from operating now, given the buskers continually and willingly ignore signs about this: the City and Southwark council have tried to accommodate them, the buskers have been unwilling to cooperate).

Yours faithfully

Julian Day
EC4V 3PS

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From: [Jane Elliott-Waine](#)
To: [M&CP - Licensing](#)
Subject: Objection to licensing application
Date: 11 September 2024 15:49:06
Attachments: [image948769.png](#)
[image669509.png](#)
[Comments for Planning Application 22400752FULL.msg](#)

THIS IS AN EXTERNAL EMAIL

To who it may concern.

I would like to submit my objection to this application as we are the neighbouring school and this will have significant impact on our institution. The proposed hours are extensive and for the reason given below, also submitted to the planning officer for this development, we feel this application should not be granted.

This area is adjacent to a busy secondary school, therefore this requires consideration on the impact of change of use as this is not currently a bar dominated area unlike other sections of the riverside and bars in such close proximity could have an impact on our activities and our pupils.

We are concerned that not only are we open until 6pm, but we do also hold frequent pupil events into the evening and there is a foreseeable risk of customers having consumed alcohol becoming a problem in terms of anti-social behaviour. The school will then be left to deal with this on a frequent basis rather than concentrating on our core business of teaching young people. With our location next the river it will obviously become very busy during the spring and summer, and we are concerned that customers drinking outside is not an ideal environment for young vulnerable pupils. Their focus should be on education and good conduct. Being surrounded by people who are drinking is not conducive to their wellbeing or social development. We also need to be mindful of any reputational impact on the school due this change of use.

I feel we would also be impacted by excessive noise from any venue that took over the space, again this would impact on the pupils learning and attainment during exams and noise has been an ongoing problem for us during the building phase.

Having reviewed the plans it would also appear that a fire escape and secondary goods entrance to the rear into High Timber Street is within the boundary of the school site beyond our vehicle control barrier which is within our own goods-in location, this will have an impact on our own fire strategy, deliveries, service area and storage units that are in this location.

Date updated: 23/08/2024

Public notice

Application for a premises licence

Notice is hereby given that: **Urban Pubs & Bars Limited**

Has applied to the City of London on: **23 August 2024**

In respect of: **One Millenium Bridge**

Premises Address: **2 Lambeth Hill, London, EC4V 4AD**

Ward: **Queenhithe**

Regards Jane Elliott-Waine

Jane Elliott-Waine

City Schools (CLS, CLSG & CJS)



From: [Ross Harris](#)
To: [M&CP - Licensing](#)
Subject: Licensing Application for Bar at the Ground Floor, One Millennium Bridge House - Objection
Date: 16 September 2024 20:46:05

THIS IS AN EXTERNAL EMAIL

Dear Licensing Committee,

I wish to object to the terms of the license being applied for.

Noting Queenhithe is a significant residential and I am a resident within earshot of the building, I believe the application isn't in line with the licensing objectives.

Specifically

- late night off premises sales will result in significant crowds contributing to public nuisance, crime, and safety concerns. I'm not aware of any bars within Queenhithe that allow off premises sales, especially not late night. There is already significant noise every week night as patrons leave the Samuel Pepys pub. Off premises sales should end and all patrons moved inside by 9pm.
- The license should be restricted to 11pm like other establishments in the area. If there is a need for individual late night events, temporary licenses should be applied for. Allowing sales until 1am will mean it is the only bar in the area selling alcohol resulting in even larger crowds congregating in Queenhithe, which will create significant noise and public disorder.
- To limit the impact of this establishment that is surrounded by flats, no noise should be allowed to travel beyond the premises.
- The area in front of Millennium bridge house is a major walking and running thoroughfare in the Thames Path. Allowing off premises sales will significantly restrict free movement in this area which will lead to confrontations and public disorder

I believe these limitations will allow the establishment to be successful while being respectful of residents and keep residents safe.

I appreciate your review of these suggestions and look forward to your rejection of the license in its current form.

Many thanks,

Ross Harris
Upper Thames St
EC4V 3EH

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Caspar Housden

[REDACTED]
High Timber Street
London
EC4V 3PS

Licensing - City of London Corporation
licensing@cityoflondon.gov.uk

09/09/2024

Dear Sir or Madam

Objection to Licensing Application in respect of Ground Floor, One Millennium Bridge House

I wish to object to this application on the grounds that to grant it as set out would go against the licensing objectives with regard to the prevention of crime and disorder, public safety and public nuisance¹, and would be contrary to the City of London's objective to protect the residential amenity for the residents of this area².

The summary of the matter is that:

- Queenhithe is a significant residential district.
- The application includes off sales. This is liable to result in large crowds outside the premises, creating significant nuisance and damage to the amenity of the area for residents and other non-patrons of the premises, as well as public safety risks given the proximity to the river.
- The proposed licensing hours go well beyond other premises within the Queenhithe district.
- The application is likely to result in significantly increased crime and disorder and public nuisance due to the late night presence of inebriated patrons.

Background

1. The Queenhithe area contains a large number of residential premises, with Norfolk House, John Lyon House, Globe View and Queen's Quay. The City has noted that Queenhithe is a residential area in its licensing policy³.
2. Residents are already subjected to nuisance from the Samuel Pepys. Those premises have been the subject of numerous noise complaints over a period of years, with issues of anti-social behaviour and vandalism to surround premises also resulting from its patrons.

¹ Paragraph 8a, 8b and 8c, City of London Statement of Licensing Policy 2022.

² Paragraph 14, City of London Statement of Licensing Policy 2022.

³ Paragraph 13, City of London Statement of Licensing Policy 2022.

3. What is proposed here goes far beyond what is presently permitted for the Samuel Pepys. The premises are of significantly greater size, are surrounded by significant open riverside space, and the application is for much later opening hours than anything presently permitted within Queenhithe.
4. A comparable premises in terms of size would be the Oyster Shed further east along the riverside walk. However, it should be noted that the Oyster Shed is not within a residential district as is the case here.
5. There are a number of issues with the Oyster Shed which are likely to be repeated here should this licensing application be approved. Many hundreds of patrons gather on a daily basis at the Oyster Shed. As off sales are permitted and patrons are permitted to take drinks outside, this results in large numbers standing along the riverbank, and often obstructs those walking alongside the river. This particularly impacts disabled individuals or those with mobility impairments, as the resultant crowds can be quite problematic to navigate.
6. It also results in significant crime and disorder, public nuisance and anti-social behaviour, including noise, littering, fighting, damage to property, and public urination. The effects are typically not confined to the immediate vicinity, and can be spread around the surrounding area, particularly after closing time.

Issues regarding prevention of crime and disorder

7. The proposed hours of the premises, beyond 11pm every day, and the proposed provision of off sales, at any time, are likely to result in even worse behaviour than that which plagues the Oyster Shed and the Samuel Pepys. Fighting, damage to property, and public urination can be expected from inebriated patrons permitted to stay into the evening.

Issues regarding anti-social behaviour

8. Beyond the effects which would fall under crime and disorder, there is likely to be significant public nuisance both for residents and other non-patrons of the premises due to the noise, littering and obstruction of the pavements likely to result from this application.
9. Given the proximity to the Queenhithe residential district, and Norflok House in particular, any permission for unsealed off sales will result in issues. No time restriction on unsealed off sales will be sufficient in mitigating the issues that will result.
10. The premises itself is likely to create significant noise nuisance for residents and other in the vicinity, as there is a high likelihood that music or other noise from entertainment will escape the premises.

Issues regarding public safety

11. Given the proximity of access to the riverbed from this area, there are public safety issues resulting from a licensed premises of this size, and at this location, being permitted off sales. Any crowds can cause problems with free movement along the walkway or potentially cause crushes; individuals sitting on the ledges abutting the river could potentially fall in, and individuals foolishly wandering the riverbanks at low tide after dark risk being swept away.

Proposed Mitigations

12. In order to address the concerns, I would propose the following restrictions to the premises licensing conditions. These include measures to make the venue suitable for a residential area, and in line with existing restrictions for premises such as the Samuel Pepys:
 - a. The licencing hours should be restricted to no later than 11pm, in line with the Samuel Pepys, as befits a residential area. Should the City permit outdoor facilities, patrons should be brought inside by 9pm.
 - b. No off sales to be permitted. Should off sales be permitted, these should be restricted to sealed bottles of wine costing at least £15.
 - c. The proposed dispersal plan also needs to be visible and appended to the application.
 - d. No music (amplified or otherwise) should be played outdoors at any time.
 - e. All internal speakers should be angled inwards.
 - f. No noise should be permitted to travel beyond the premises, with noise limiters fitted to all audio equipment to ensure compliance.
 - g. Use of a double acoustic lobby to prevent music and noise from traveling beyond the premises.
 - h. All doors and windows must be kept shut when any entertainment or music is underway.
 - i. Entrance and exit doors to have an airlock mechanism for quiet and automatic closure.
 - j. The proposed noise management plan needs to be visible and appended to the application.

Yours sincerely

Caspar Housden

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From: [Michelle Lovric](#)
To: [Breese, Robert](#); [M&CP - Licensing](#)
Subject: Objection to Premises Licence for One Millenium Bridge ground floor
Date: 03 September 2024 15:42:19

THIS IS AN EXTERNAL EMAIL

Dear Mr Breese,

Objection to Premises Licence for One Millenium Bridge ground floor

I wish to object to this application on the grounds that it lacks sufficient mitigation to uphold the Licensing Objectives with regard to Public Nuisance and Public Safety.

Noise from unrestricted use of the outside space at One Millennium would cause Public Nuisance on the south side of the Thames.

We have the example of the terrace above Cannon St station on the City side, where parties have caused severe Public Nuisance to 185 residents in Clink Street, partly because the Thames acoustics effectively amplify and prolong noise emanating from riverside Premises. The same issue will occur with One Millennium Bridge.

We also have the example of Oyster Shed on the City side where hundreds of people gather every day and evening most months of the year, generating hours of noise and substantial amounts of litter that often ends up in the river.

In order to uphold the Licensing Objectives, I would propose the following additional conditions at One Millennium:

1. No music (amplified or otherwise) shall be played on the terrace/outdoors at any time
2. (In this case any tents or canopies on the terrace will *not* count as indoors)
3. All internal speakers shall be angled inwards
4. No speakers shall be placed in the external areas
5. No noise (voice or music) shall be audible outside the Premises
6. A double acoustic lobby to be provided to prevent music and voice noise breakout
7. Doors (apart from ingress/egress) and windows to be kept shut when any entertainment or music is in progress
8. No off sales shall be permitted as patrons leaving with drink after hours may linger by the river to consume it, causing Public Nuisance into the early hours, while containers would be left along the riverside and blow into the river.
9. An earlier terminal hour outside – 9pm would reduce the potential for Public Nuisance. Whatever the hour, it places too much pressure on a finite number of staff to force people (who, given the site, may be affluent and/or disinhibited after drinking for a number of hours) off benches and chairs. So, as in Southwark’s Borough Yards, it would be best to reinforce this with a condition that furniture shall be rendered unusable at that time.

10. Even before the 2017 attacks on London and Westminster Bridges, the riverside was identified as a prime target for a terror attack*. People standing outside a pub in large groups on the shore represent a target in themselves. A limit to the number of people who may be allowed to drink outside at One Millennium would uphold the Licensing Objective of Public Safety. There should be separate limits to the number of those seated and standing, with the standing numbers to be restricted as much as possible.
11. The proposed noise management plan needs to be detailed and enforceable by the number of staff employed, and also visible and appended to the application
12. The proposed dispersal plan needs to be detailed and enforceable by the number of staff employed, and also needs to be visible and appended

I hope very much that the applicants will consider conciliation and mitigation prior to any hearing. I wish the applicants well in their endeavours and would be happy to withdraw my objection if substantive progress is made.

I would be grateful to be consulted by the applicants in advance regarding their eventual Premises Licence application for the top floor terrace as that will also affect us in Clink Street – in fact, possibly even more than these Premises.

Yours sincerely and gratefully,

Michelle Lovric



Clink Street
London SE1 9DL

ensuring the River is a hostile environment for malign actors is undoubtedly a challenge.”

Michelle Lovric
Agent: Charlotte Atyeo at Greyhound Literary
www.michellelovric.com
[River Residents Group](#)

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From: [Roy Palmer](#)
To: [M&CP - Licensing](#)
Cc: [Celia Palmer](#)
Subject: Licensing objection - One Millennium Bridge
Date: 03 September 2024 17:45:49

THIS IS AN EXTERNAL EMAIL

Dear City of London Licensing Members

Objection to Premises Licence for One Millennium Bridge ground floor

We wish to object to this application on the grounds that it risks undermining the Licensing Objectives regarding noise and public nuisance. We have not been consulted by the applicants about the license application and have seen nothing that will help allay concerns about noise and public nuisance issue that will arise. We live across the river, a little east of one Millennium Bridge, with our balcony and sitting room main windows on the riverside. We already suffer, especially during summer months, from intrusive noise from across the river and from party boats traversing the river. Sound carries all too easily over water, which seems to have an amplifying effect.

Directly opposite our home we have the Oyster Shed and its patrons where, especially in the summer months, hundreds of people gather on the river path every day and evening. We would like to avoid a similar situation just a little further west of where we live. As the Licence Application stands, we can see no conditions in place to mitigate the risk of potential public nuisance from the noise and nuisance associated with consumption of alcohol.

The timing of the application is such that future residents and occupiers of the development currently under construction will not have an opportunity to make representations about the proposed license application, which may seriously affect their enjoyment of their homes..

If the licensing Committee is minded to grant approval, we ask at least that several **conditions** are attached to any license. Among them we ask for the following:

- <!--[if !supportLists]-->•<!--[endif]-->No music (amplified or otherwise) to be played on the terrace/outdoors at any time, including within any tented structure erected on the terraces.
- <!--[if !supportLists]-->•<!--[endif]-->No outdoor loudspeakers and all internal loudspeakers to be positioned so that amplified noise does not leak outside the premises
- <!--[if !supportLists]-->•<!--[endif]-->Sound insulation within the premises (e.g. an acoustic lobby) to prevent noise leaking outside
- <!--[if !supportLists]-->•<!--[endif]-->Doors and windows to be shut if music is played or sung inside the premises or sound otherwise contained so as not to cause it to be heard outside
- <!--[if !supportLists]-->•<!--[endif]-->No off-license sales (our experience has been that if permitted, the off-license purchasers simply consume it nearby,

causing noise and other anti-social nuisance to residents)

<!--[if !supportLists]-->•<!--[endif]-->A noise management plan is created and approved by the Corporation, which is then displayed prominently within the premises, with telephone numbers

<!--[if !supportLists]-->•<!--[endif]-->A dispersal plan for patrons is created and approved by the Corporation, which also needs to be visible and appended

We ask to be kept informed and consulted about this and any other Premises Licence application.

Yours truly,

Celia and Roy Palmer

[REDACTED]

Clink Street, London SE1 9FE

[REDACTED]

From: [L Qiu](#)
To: [M&CP - Licensing](#)
Subject: Licensing Application for Bar at the Ground Floor, One Millennium Bridge House
Date: 19 September 2024 11:36:50

THIS IS AN EXTERNAL EMAIL

Dear Officer,

I would like to object to the above application on the grounds that to grant it as set out would go against the licensing objectives with regard to the prevention of crime and disorder, public safety and public nuisance, and would be contrary to the City of London's objective to protect the residential amenity for the residents of Queenhithe:

- Queenhithe is a large residential block with significant community;
- At the moment we have a bar/restaurant (Samuel Pepys) right next to our building (just a meter away) and is already causing lots of noises and gather of crowds at night after 10pm. And it is already affecting my child's sleeping quality.
- If a new bar is established in the area, which includes off sales, permitting patrons to drink outside the premises. It will add further burden to local residents and the council.
- There are already a couple of homeless people sheltering along Paul's walk. Allowing off sales license and drinking outside will likely cause increased crime and disorder and public nuisance.
- In turn it will create negative image of city to the constant flow of domestic and overseas tourists.
- We have one of the best independent school in the country right next to millennium bridge (City of London School for boys). Thousands of pupils are passing by the area constantly. The risk of increased nuisance and damage to the amenity of the area should be carefully assessed and avoided.
- We should instead try our best to preserve such privilege school in City of London by protecting the future generations from drinking culture and all other possible negative influences in the area.
- We have abundant number of bar and restaurants in the area both historical and modern already. I believe we need more retail units and proper food services units in the riverside neighbourhood to support the school community and residents.

We absolutely object the licensing application and hope City of London will consider our request.

Regards,

L Qiu

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From: [Hanna Shearring](#)
To: [M&CP - Licensing](#)
Subject: Re: One Millennium Bridge licensing application
Date: 17 September 2024 16:21:17

THIS IS AN EXTERNAL EMAIL

Re: <https://www.cityoflondon.gov.uk/services/licensing/alcohol-and-entertainment/current-licensing-applications/one-millennium-bridge>

I am a resident of a block near the proposed pub/bar. I am familiar with some of the other premises owned by the operator. Whilst I welcome more venues that may be open at the weekend I feel that the opening hours are too late and off-sales may encourage street drinking diminishing the area, creating noise/anti-social behaviour and littering. I would be interested in knowing what sort of brand is proposed - if similar to "party" venue Fleets the proposed hours for OMB are definitely excessive, see here <https://www.urbanpubsandbars.com/venues/fleets>. If more like a traditional pub I would welcome this environment but still feel that a limit of 10 or 11pm is more acceptable. Note that the nearest pub the Samuel Pepys is open only Monday to Friday albeit is even closer to residential buildings.

Kind regards
Hanna Shearring
Queen's Quay

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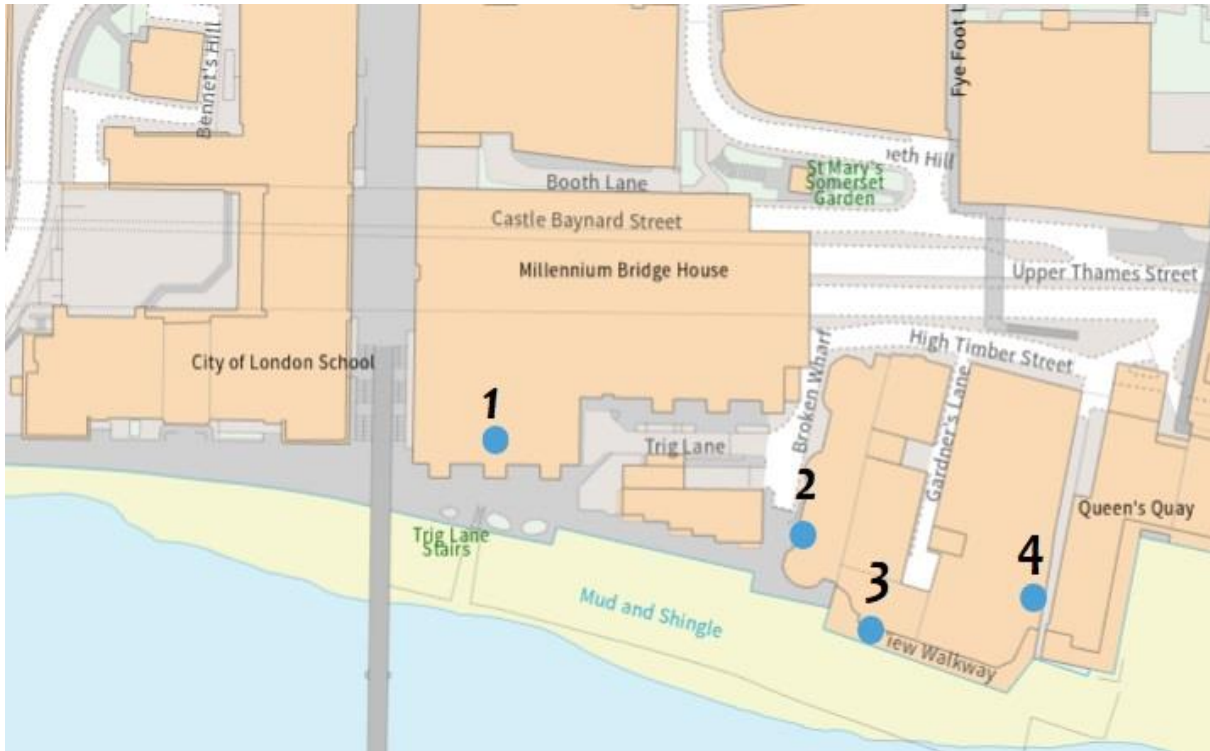
CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND APPROPRIATE FOR THE PROMOTION OF THE LICENSING OBJECTIVES

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall always be present on the premises when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested. **(MC1)**
2. Promoted events will not be held at the premises. A promoted event is an externally promoted event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder), and the event is (independent of the licensee) promoted to the general public. **(MC2)**
3. An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log shall record the following with the date and time of the incident/refusal:
 - (a) all crimes reported to the venue
 - (b) all ejections of customers
 - (c) all refusals of entry
 - (d) all refused sales of alcohol to persons under the age of 18, or appearing under the age of 25 without valid ID
 - (e) any incidents of disorder (disturbance caused either by one person or a group of people)
 - (f) any seizures of drugs or offensive weapons. **(MC4)**
4. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. A copy of the policy shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request. **(MC17)**
5. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly. **(MC18)**
6. A noise management plan shall be in place to identify how noise arising from all sources of noise including regulated entertainment, plant, pa systems and patrons shall be effectively controlled so as to minimise the risk of public nuisance and how any complaints of noise will be dealt with. A copy of the plan shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request. **(MC23)**
7. A Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age ID must bear a photograph, date of birth and a holographic mark or an ultraviolet feature. **(MC31)**
8. The external area shall not be used for licensable activities after 22:00 hours.

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PREMISES LOCATION MAP AND TERMINAL HOURS

One Millennium Bridge, 2 Lambeth Hill,



	PREMISES NAME AND ADDRESS	ALCOHOL TERMINAL HOUR	LATE NIGHT REFRESHMENT TERMINAL HOUR
1	One Millennium Bridge, 2 Lambeth Hill		
2	Locke at Broken Wharf, 2 Broken Wharf	23:00	N/A
3	High Timber Restaurant, 8 High Timber Street	00:00	00:00
4	Samuel Pepys, Stew Lane	01:00	01:00

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PLEASE NOTE -

FIRE PANEL LOCATION INDICATED REAR OF UNIT T.B.C

FLASHING BEACON LOCATED TO REAR ENTRIES AND LINKED TO TENANT FIP

LANDLORD AND TENANT INTERFACES TO BE APPLIED TO SOUND SYSTEMS FOR ISOLATION

AUTOMATIC DETECTION SYSTEM L1+M AND SOUNDERS THROUGHOUT CONTRACTOR TO ENSURE APPLIED TO ALL VOIDS AND INTERNALS OF BULK HEADS

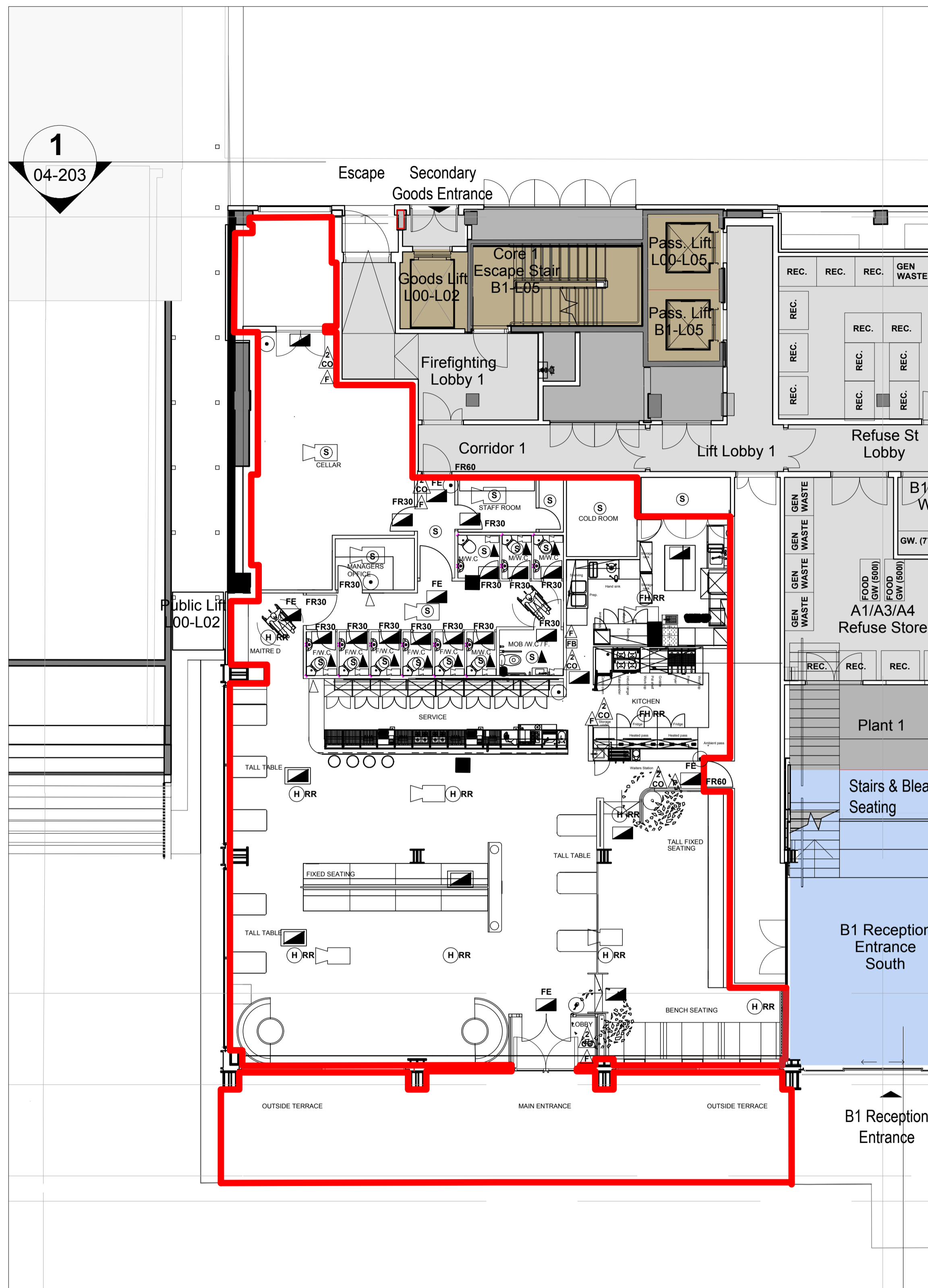
REDLINE OUTLINE INDICATES AREAS OF LICENSED ACTIVITIES

Emergency Lighting: emergency lighting is in compliance with BS5266 Part 1, Category M2 and will provide maintained emergency lighting for 3 hours duration.

Fire alarm to be installed as an L1 system by proposed contractor

Fire Alarm: the proposed fire alarm will be in accordance with BS5839 Part 1 and BS9999 and installations will be LPC approved and undertaken by an LPC approved installer to LPS 1014.

LEGEND EMERGENCY FITTINGS			
	MAINTAINED 8 WATT LED LUMINAIRE. BY R&S ROBERTSONS TEL:- 07919477458 IAN	FR30 FR60	30 - 60 MIN PROTECTION FIRE DOOR TO FULLY COMPLY WITH B.S SEE DESIGNERS DETAILS
	8 WATT MAINTAINED FIRE EXIT LUMINAIRE (FIRE ESCAPE SIGN) GLASS BLADE SUSPENDED ON CHAIN (BRUSHED STAINLESS FINISH.) BY R&S TEL:- 07919477458 IAN	H RR	HEAT RATE RISE DETECTOR
	NON MAINTAINED 8 WATT Non Maintained Emergency LED Downlight Ref: 2320164. BY R&S ROBERTSONS TEL:- 07919477458 IAN (WP) EXTERIOR VERSION	S	OPTICAL SMOKE DETECTOR
	FIRE EXTINGUISHER CO2	CO	CALL POINT
	FIRE EXTINGUISHER FOAM	F	SOUNDER WITH BEACON
	FIRE BLANKET	FH RR	FIXED HEAT RATE RISE DETECTOR
	BEACON TO CONNECT TO DRAW STING PULL IN MOB W.C	B	FLASHING BEACON TO BE CONNECTED TO ALARM SYSTEM



GROUND FLOOR PLAN VIEW SCALE 1:100

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client
 URBAN PUBS AND BARS

job title
 One
 Millennium Bridge
 LONDON

drawing
 title
 LICENSING LAYOUT

scale @ A1

date DEC 2023 drawn by

drg. no.
 UB/MIL/942/02

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